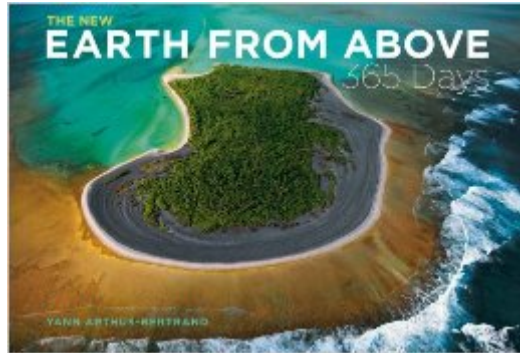


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The New Earth From Above: 365 Days: Revised Edition



Synopsis

The New Earth From Above: 365 Days is now fully revised and updated. Reaching across the continents, from the icebergs of Antarctica to the cotton fields of India, the breathtaking, full-color photographs are accompanied by informative new text that describes the environmental concerns related to each location. Each chapter of the book opens with an insightful introduction by a different noted author who addresses a subject critical to the future of our planet: agriculture, biodiversity, sustainable development, energy, forests, water, and global warming. This edition includes 60 new and unpublished photos taken by Arthus-Bertrand over the past few years. The text throughout the book is revised to reflect changes in the world since the last publication, and includes three new authors: the heads of WWF France and the Observatory of Renewable Resources, and the president of Alter Eco, a fair trade firm. Yann Arthus-Bertrand's powerful aerial photographs reveal the incidental beauty of our planet and are reminders of our capacity to save or destroy it.

Book Information

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Average Customer Review: 4.7 out of 5 stars See all reviews (45 customer reviews)

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Customer Reviews

The theme of this book is man's impact on the planet and the life-or-death need for sustainable development. The introduction is a mix of statistics and a call to action, while each month is prefaced with text on some aspect of our planet's characteristics and condition (April: Biodiversity--A Condition of Survival; August: Renewable Energy; December: Free Trade, Unfair Competition, and Equitable Commerce). The aerial shots from French photographer Yann Arthus-Bertrand are

astonishing in their diversity and beauty. One for each day of the year, they run the gamut from unspoiled natural beauty to despoilment by industry. Each photograph is annotated with a mini-lesson of its own on the facing page. Atolls, volcanos, a stunning linear railway switching yard, fish farms, agricultural scenes, golf courses, alpine glaciers ... a feast. Surprisingly affordable, unexpectedly heavy at over 5 pounds, and stunningly thought-provoking, this book has given me hours of communion with Mother Earth. If it increases our awareness of our impact, then they are hours well spent. Linda Bulger, 2008

I had purchased several copies of the original version of this book and thought this was an update. I sent two copies as gifts. However, when I saw the book, I found it is a shortened, less-interesting version of Earth from Above. I immediately ordered the real updated version, which includes 100 more photos; I told the gift-receivers to give the abridged version to a library. I rate the complete version of Earth from Above as a solid five stars!

This book is more than just a collection of breathtaking aerial shots of the global community in which we live -- it's an informative and often damning look at the world that we have created, and how our lives make it what it is. The book does not pull any punches, and often as we gaze at the sheer beauty (both man-made and natural) of this planet, we are slapped in the face with the facts of life. It's a picture book that seems to be telling us, "Yes, a picture is worth a thousand words, but here are a few that you may not have noticed." Don't just buy this book for yourself, buy it for every person that may come into your home, pick it up, and look at just a few pages. You will help each of them understand the complexities and dilemmas of our modern lives.

This is an absolutely fabulous book as was the first edition although I am a little partial to that one, The Earth from Above. Very educational, illuminating, fascinating.

I bought one of these for my husband, and then realized that it would make a perfect Christmas gift for several of our friends. I ended up giving away about four copies of this lovely book. All who received it seemed very impressed as well.

I've given this book to my mother, as a hostess gift, and to a neighbor with two school-aged children and they all rave about it. I saw some posts about the original being better. We have the original and I think they are both nice.

Yann Arthus-Bertrand has done his part to make us recognize how important the salvage of our planet is. In this collection of aerial photographs, lushly colorful and crisply in focus, he shares with us such spectacular places as Varanasi, India, Easter Island in Chile, cattle crossing a river in Argentina, the River, an Australian dune, Verdun France with the military cemetery, the hovels of Cape Town, South Africa and the similar Favelas of Rio de Janeiro, the Epicenter of the Atomic Bomb in Hiroshima, Japan, Dubrovnik in Croatia, a kibbutz in Israel, the outskirts of Copenhagen, the freeways of Los Angeles, Machu Picchu Peru, a coal mine in South Africa - all as seen from above and all are breathtaking in different ways. Some are the epitome of beauty, some a view of the anguish that exists in the world. The accompanying writing is excellent and the book itself is a high quality in design, execution, color saturation, and binding. This is a beautiful gift for both you and friends, Grady Harp, September 10

I've been trying to keep up with these books, purchasing a new one each time it comes out. They are educational and make wonderful table calendars. I've never had a visitor not stop and look through it with many compliments. Deliver was just short of instantaneous.

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